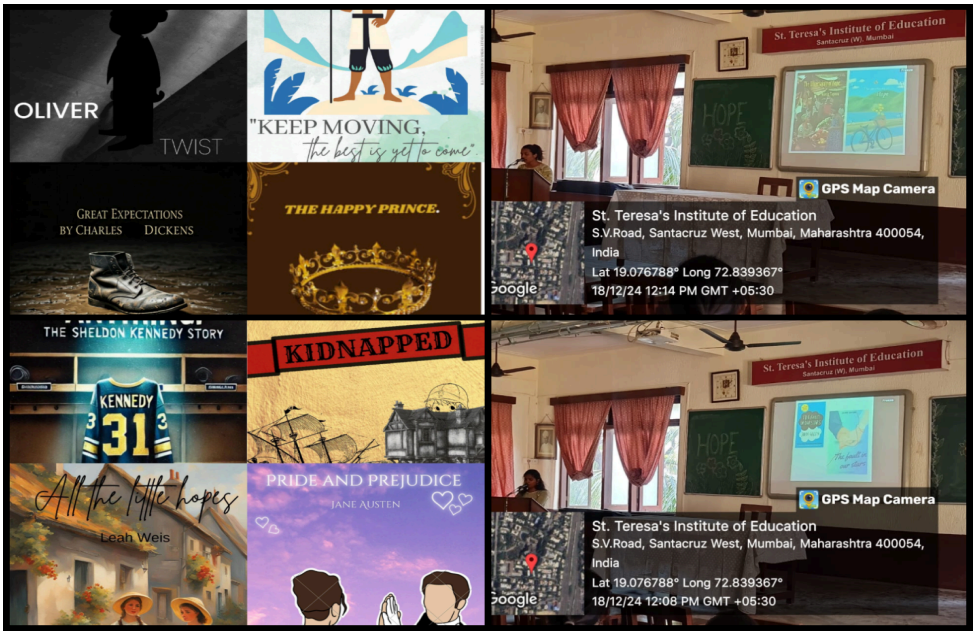
Craft Creative E-Cover for E-Fiction Activity: 18th Dec 2024



I. Basic Details

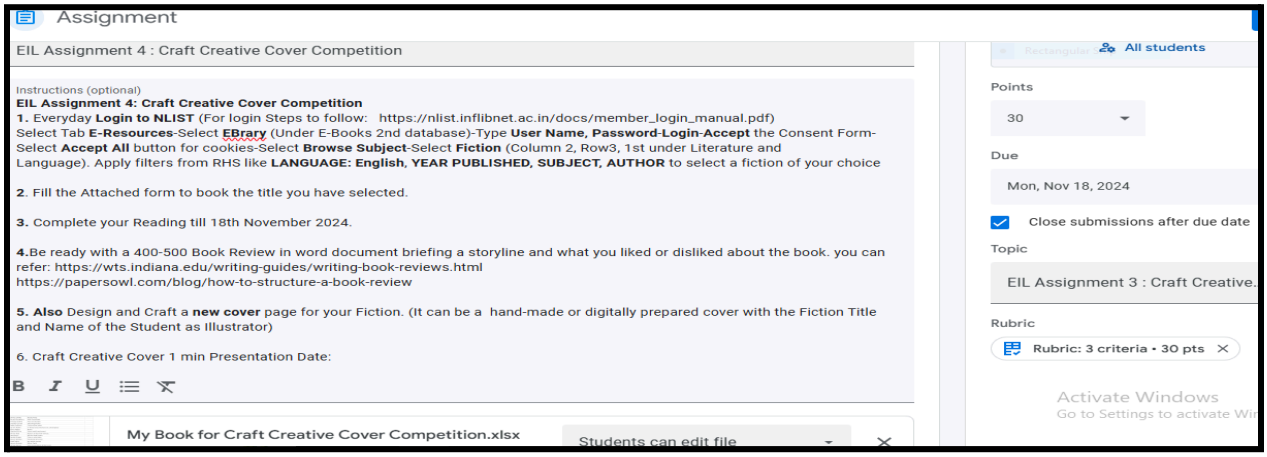
Date		**Committee**	**Co-ordinator name**
Activity Period Oct-Dec 2024 Presentation: 18.12.2024		Library	Dr. Shakuntala S. Nighot
Time	**Venue**	**Participants**	**Nature**
Thursdays 2pm-3pm	STIE Multipurpose Hall Google Classroom	45 SYBEd Students	Indoor

II Brief Information about the Activity

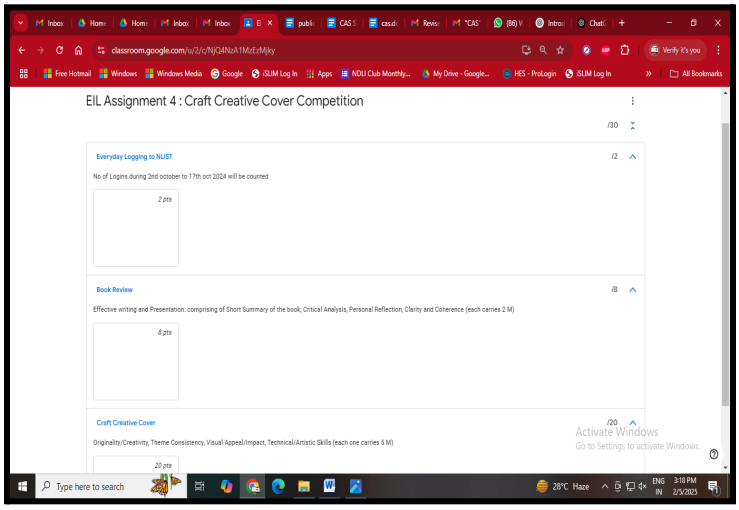
Topic	**Craft Creative E-Cover for E-Fiction Activity Presentations: 18th Dec 2024**
Objectives	1. **Classroom Teaching:** To familiarise students with the usage of NLIST e-resources, empowering them to access a wide range of fiction and academic content through NLIST. 2. **Flipped Classroom:** To encourage students to explore e-books independently through NLIST and develop critical thinking while engaging with fiction. 3. **Creative Expression:** To inspire creativity by designing a personalized book cover, connecting students with the visual elements of storytelling. 4. **Reading Habit Cultivation:** To nurture the habit of reading fiction and improve writing skills through book reviews.

Methodology	1. **Classroom Teaching:** Students were introduced to the NLIST portal through guided sessions, where they learned how to navigate, search for, and select e-books of interest. Also they were guided about components of Book Review and Usage of CANVA 2. **Flipped Classroom:** Through a google classroom assignment, students were tasked with independently exploring e-books and crafting their book reviews, encouraging self-paced learning. 3. **Creative Project:** Students were given the opportunity to design their own book cover, either manually or digitally, allowing them to apply their visual creativity. Students were guided about writing a book review and designing a cover in CANVA. 4. **Writing the Review:** Students applied critical reading and analytical skills to produce a 400-500 word book review that summarized the plot and provided personal reflections on the book. Book Reviews were uploaded in the Library Google Classroom.Through 2 min Presentation activity students showcased and justified newly designed covers with the oral Book Reviews. 5. **3 Best Presenters** were selected based on the criteria Creativity and Originality, Visual Appeal, Content Relevance & Clarity, Presentation and justification Skills
Outcome	1. **Enhanced E-Resource Usage:** Students were able to effectively use NLIST's e-book database to explore fiction, expanding their reading horizons. 2. **Critical Thinking:** Through the book review process, students developed stronger analytical and writing skills while learning how to assess and summarize literature. 3. **Creative Expression:** By designing a new book cover, students showcased their creativity and personal connection to the literature they explored. 4. **Improved Reading Habits:** The assignment encouraged students to read regularly 5. and critically, fostering a lifelong habit of engaging with literature.This combination of traditional and flipped learning methodologies successfully enhanced students' resource exploration, fostered creativity, and promoted deeper engagement with reading and literature.

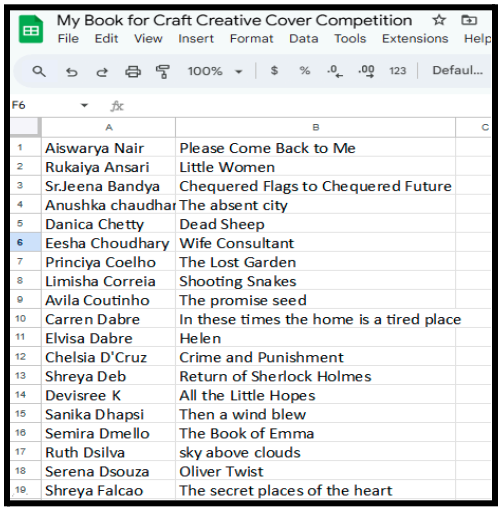
Proofs: Assignment in Google Class



List of Student Selected E-Fictions



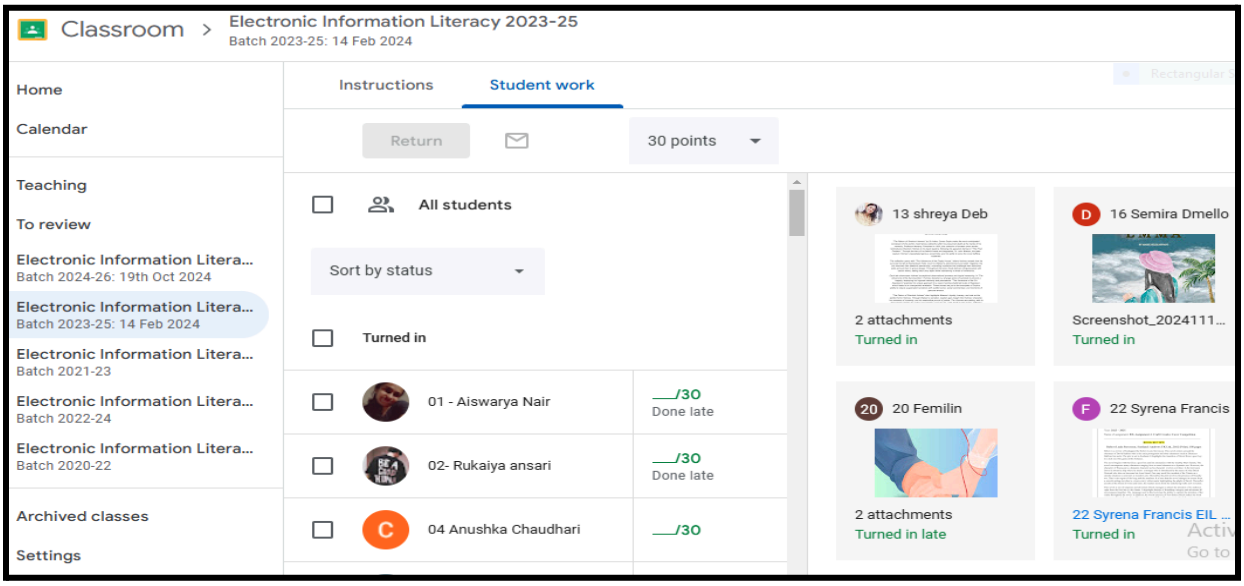
Student Selected Fiction Titles



	A	B
1	Aiswarya Nair	Please Come Back to Me
2	Rukaiya Ansari	Little Women
3	SrJeena Bandya	Chequered Flags to Chequered Future
4	Anushka chaudhar	The absent city
5	Danica Chetty	Dead Sheep
6	Eesha Choudhary	Wife Consultant
7	Princiya Coelho	The Lost Garden
8	Limisha Correia	Shooting Snakes
9	Avila Coutinho	The promise seed
10	Carren Dabre	In these times the home is a tired place
11	Elvisa Dabre	Helen
12	Chelsia D'Cruz	Crime and Punishment
13	Shreya Deb	Return of Sherlock Holmes
14	Devisree K	All the Little Hopes
15	Sanika Dhapsi	Then a wind blew
16	Semira Dmello	The Book of Emma
17	Ruth Dsilva	sky above clouds
18	Serena Dsouza	Oliver Twist
19	Shreya Falcao	The secret places of the heart

Rubric/Judging Criterion Title	Description	Total Points 30
Everyday Logging to NLIST	No of NLIST Logins during Reading Period	2 Points
Book Review	Effective writing and Presentation: comprising of Short Summary of the book, Critical Analysis, Personal Reflection, Clarity and Coherence (each carries 2 M)	8 Points
Craft Creative Cover	Originality/Creativity, Theme Consistency, Visual Appeal/Impact, Technical/Artistic Skills (each one carries 5 M)	20 Points

Reviews Submitted in Google Class Winners of The Activity



Sample Book Review

Name of the student: **SYRENA FRANCIS**

Roll no: **22**

Class: **SY B.Ed**

Year: **2023 – 2025**

Name of assignment: **EIL Assignment 4: Craft Creative Cover Competition**

BOOK REVIEW

Robert Louis Stevenson. Scotland: Andrews UK Ltd., 2012 (Print). 150 pages

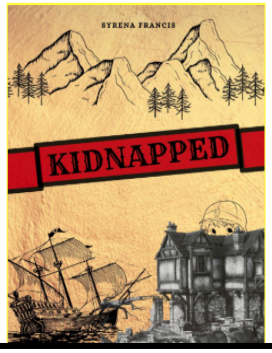
Below is a review of Kidnapped by Robert Louis Stevenson. This novel centers around the character of David Balfour who is the main protagonist and other characters such as Ebenezer Balfour, his uncle. The plot is set in Scotland. It highlights the transition of David from a poor boy to a rich one who gains all his fortunes.

The novel begins with David as a poor boy and his interaction with the wealthy Shaw family. The novel encompasses many characters ranging from a round character to a dynamic one. However, the character of Hoseason is a dynamic character as his character evolves overtime. In the next part, David is aboard a ship where he meets a stranger who is introduced by the name of Alan Breck Steward who later on becomes his close friend. One may recall the incident of the Titanic as a similar situation is seen here at Linnhe Loch. Thereafter, the plot involves the presence of Royalty too. That is the regent of the king and the assailant. It is here that the novel changes its course from a smooth sailing storyline to a topsy-curvy rollercoaster highlighting the plight of David. Thereafter amidst all the blend of twists and turns, the readers learn about the underlying truths now revealed.

This novel is one of suspense and adventure which manages to attract the attention of its audience right from the first line to the climax. It highlights themes of friendship, integrity and adventure all encompassed together. The language used in this book has the ability to capture the attention of the

A must read for all adventure goers. Moreover, the author has given it an apt title which creates a sense of curiosity in the minds of the reader. This very title serves as the source of encouragement for further reading the entire novel. The flow with which this novel has been written and its wonderful setting took me on a journey of time travel as I met many new literary friends. The line " *But a word once spoken who can recapture it?*" caught my attention the most because it relates to our present times and it brings to mind the proverb a pen is mightier than a sword as well as it fosters critical as well as reflective thinking of simple everyday life. Surely reading this novel will definitely make you a native of Scotland. Personal experience.

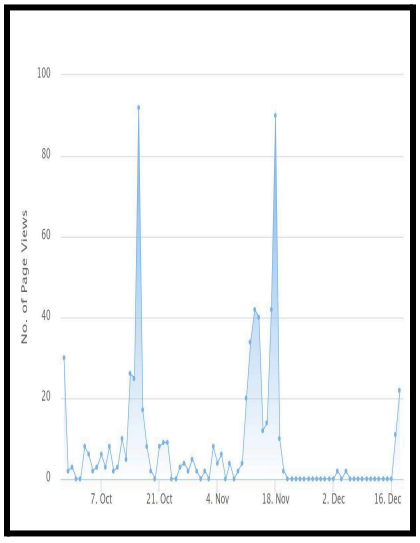
CREATIVE BOOK COVER

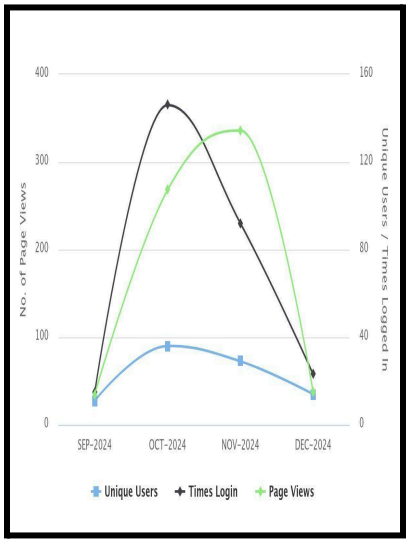


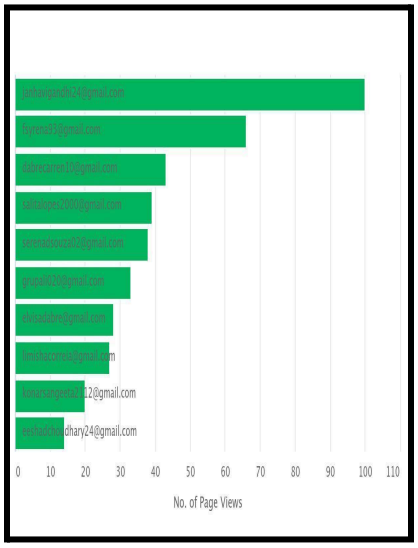
Winners Certificates



Increased NLIST usage during Activity Period







Prof. Dr. Giséle D'souza
Principal In-charge
St. Teresa's Institute of Education
Santacruz West, Mumbai – 400054