

## Workshop on Street Play

### I Basic Details

Date, Time	Faculty	Department/Committee	Co-ordinator name
28 February,	Arts	Education	Dr. Joan Lopes
	Venue	Activity for Class/Group with Total Number of Attendees	Nature: Indoor/Outdoor
	Multi-Purpose Hall, St. Teresa's Institute of Education	F.Y.B.Ed. College students, College Professors  Total Number of students and faculty: 42	Indoor
Names of Staff Members who supported			Names of Students who Supported
Dr. Sr. Tanuja Waghmare, Dr. Giselle D'Souza, Dr. Cerena Dcunha, Dr. Cindrella D'Mello, Ms. Shakuntala Nighot.			

### II Brief Information about the Activity

Topic/Subject of the Activity	Workshop on Street- Play
Objectives for conducting Activity	i. To teach students the use of body language, voice modulation, use of props, symbols, use of jargons, humour, time management and organisational skills. ii. To enhance alertness, attention, and presence of mind among the students. iii. To inculcate acting skills in the students.
Methodology	* The workshop emphasized hands-on experiences, allowing students to actively participate in activities. Students were divided into groups and were given situations to enact and thus polish their acting skills.  *Brainstorming games were played with students. Students were also encouraged to work collaboratively in small groups or teams and to connect drama and art activities with academic subjects to reinforce learning.
Outcome	* Participants will use the skills of voice modulation, appropriate body language, use of props, symbols, time management and organisational skills in their teaching- learning activities.

	<p>*Participants will be able to incorporate role play or street play while planning activities to enhance learning.</p> <p>* Participants will develop their presence of mind and be able to deal with any situation they may face in their life.</p> <p>*It will enhance their verbal and nonverbal communication skills.</p>
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### III Proofs Attached

#### Brochure

