

Workshop on Drama and Art : 27/11/2019



I Basic Details

Date	Faculty	Department/Committee	Co-ordinator name
27 th November 2019	Arts	Education	Dr. Joan Lopes
Time	Venue	Activity for Class/Group with Total Number of Attendees :	Nature: Indoor/ Outdoor
9.00 a.m to 3.00 p.m.	St. Teresa's Institute of Education (Lecture Hall)	48 students and 8 faculty	Indoor
Name & details of Resource Person		Names of Staff Members who supported	Names of Students who Supported
Mr. Jagdish Sansare		Dr. Cerena D'Cunha	Correia Jewel Correia Premalie Dabre Larissa Dabre Swinal Dbritto Jonita Dbritto Lynn Dcruz Annabelle
Assistant Professor, St. Joseph's College of Arts and Commerce			

II Brief Information about the Activity

Topic/Subject of the Activity	Workshop on Drama and Art
Objectives for conducting Activity	<ul style="list-style-type: none"> • To develop language, communication skills and enhance artistic and creative abilities. • To build teamwork skills, co-operation and help nurture values. • To equip students with key critical thinking skills, performance skills, speaking and writing skills, public speaking skills and teamwork. • To ensure expression and exploration of personal, cultural and social worlds through role and situation that engages, entertains and challenges
Methodology	<p>The workshop was conducted first by explaining about the important factors that govern a successful presentation of drama and art. Students were taught use of language, voice modulation. Hands-on training was given and student-teachers performed street plays by writing a script by themselves.</p> <p>Initially trainees were divided into two groups to make up a street play of their choice on any social issue. The basics which form the substance of street play were taught later. The significance of body language, attitude, verbal clarity, emotions emphasized, enabled each one of them to add to the performance.</p> <p>At the end of the day trainees were asked to re-present the same, bringing in the necessary changes in order to brush up their creativity.</p>
Outcome	<ul style="list-style-type: none"> • The workshop enhanced student-teachers' performing skills, their sensitivity to social issues and they also deliberated on the messages to be communicated through drama and art works. • Students learnt about theatre and performing arts and transforming simple stories into wonderful scripts. • Students were equipped with key critical thinking skills, performance skills, speaking and writing skills, public speaking skills and teamwork. • Students learnt about body language, impromptu performance and presenting a story in front of an audience.