Singing Competition: 10th April 2024

Basic Details

	Faculty	Department\ Committee	Co-ordinator name	
il 2024	Arts	Education	Dr. Cindrella D'mello	
	Venue	Activity for Class/Group with Total Number of Attendees	Nature	
am -11:30 am	Multipurpose Hall, St. Teresa's Institute of Education	Fybed Students: 49 + Sybed students: 45 + 7 staff members	Indoor	
e & details of the es	Names of Staff who supported	Names of students who supported		
vina ita Dsouza brincipal ,St. It High school cruz) Sherel ta perienced English or)	Dr. Cindrella D'mello	Boardwork- Carren Dabre ,Elvisa Dabre , Dhapsi Sanika, Konge Hejal Badges - Khan Sumbhul, Ansari Rukaiya ,Sayed Aiman , Pereira Siyora, D'mello Semira Anchors - Carren Dabre, Styril Murzello Vote of thanks - Femilin krena Brochure - Ruth D'silva		

II .Brief Information about the Activity

Topic/Subject of the Activity	Singing competition
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Objectives for conducting Activity	 To develop a creative, and intuitive understanding of music as a cultural language. To promote diversity among the faculty and the students. To give students incentive to show up at their best, motivating them to push through plateaus and put in all the extra work to really hone in their singing.
Methodology	 Contestants were to sing in an expressive & spirited way. They were to articulate well. They were expected to be proficient without the use of microphones. Stage Presentation , rendition ,Diction, time limit ,Song Choice were the following criteria that were considered while judging

Outcome

- The students showcased a sense of, self-esteem and self-confidence as a result of the competition.
- Each student showed their mastery over voice modulation, pitch, rhythm and tone.
- The students excelled the competition and there were several winners in each category.

