

## Session on Indian Folk and Classical Music : 17/10/2019



### I Basic Details

Date	Faculty	Department/Committee	Co-ordinator name
17/10/2019	Arts	Education	Dr. Joan Lopes
Time	Venue	Activity for Class/Group with Total Number of Attendees :	Nature: Indoor/ Outdoor
9.00 a.m to 11.00 a.m.	St. Teresa's Institute of Education (Lecture Hall)	91 students and 8 faculty	Indoor
Name & details of Resource Person		Names of Staff Members who supported	Names of Students who Supported
Mr. Sandeep Suresh Patil		Dr. Sr. Tanuja Waghmare Dr. Cerena D'Cunha	D'cunha Sinora Dias Rebecca Dmello Cinera Dsilva Nicolette Dsouza Danica

## II Brief Information about the Activity

<b>Topic/Subject of the Activity</b>	Session on Indian Folk and Classical Music
<b>Objectives for conducting Activity</b>	<ul style="list-style-type: none"><li>• To appreciate the basic elements of music: melody, harmony, rhythm, musical form, texture, etc.</li><li>• To know about music, developing sensitive and critical listening skills, creating and performing music, and understanding the role of music in history and contemporary society</li></ul>
<b>Methodology</b>	<p>During the session, the resource person oriented the students about Indian classical music and various instruments used in Indian Classical music. He played various instruments enthralling the audience.</p> <p>He stressed on the importance of music in education and encouraged students to learn and appreciate the use of music in the teaching learning process.</p>
<b>Outcome</b>	<ul style="list-style-type: none"><li>• Students appreciated the basic elements of music: melody, harmony, rhythm, musical form, texture, etc.</li><li>• They gained knowledge about music, developed sensitive and critical listening skills and understood the role of music in history and contemporary society.</li></ul>